



Andrew Christian

(Non-Union)

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therealandrewchristian.com

Height: 6' 1" (185 cm)
Weight: 200 lbs (90.7 kg)

THEATER

<i>Love Letters to the Black Man</i>	Reader	Theater 68 '23
<i>Oil</i>	Samuel	Boston College '21
<i>Sweat</i>	Brucie	Boston College '20
<i>Murder on the Nile</i>	Dr. Bessner	Boston College '19
<i>Hamlet</i>	Marcellus, Player King, Priest	Boston College '19
<i>As You Like It</i>	The Duke	Atlanta Shakespeare Tavern '17

FILM/TV

<i>Love in the Next Life</i>	The Traveler	Rockdale, GA '23
<i>The BEAR</i>	The Volunteer	Hampton, GA '23
<i>Cotton Comfort</i>	Marcus	Atlanta, GA '23
<i>A Strong Woman</i>	Mark	Atlanta, GA '23
<i>Second Date</i>	Benjamin	Atlanta, GA '23

EDUCATION & TRAINING

Meisner Technique:	Elizabeth Mestnik
Improv:	Dad's Garage
Alexander Technique:	Jean-Louis Rodrigue, Kristof Konrad
San Francisco Semester:	American Conservatory Theater (A.C.T.)
Voice:	Dr. Michael Mohammed (A.C.T.)
Laban Technique:	Patrick Russell (A.C.T.)
Clowning:	Patrick Russell (A.C.T.)
Movement:	Patrick Russell (A.C.T.)
Performance Making:	Mark Jackson (A.C.T.)
Acting for Film:	Dee Dee Stephens (A.C.T.)
Acting:	Mia Tagano (A.C.T.)
Acting:	Scott Oakley / Professional Actor's Studio

BA in History:	Boston College
Minor in Film:	Boston College
Minor Asian Studies:	Boston College
Boston College Credits	Dramatic Structure and Theatrical Process, History of Theater, Stage Design and Revenge Tragedy Analysis
Shakespeare Intensive:	Atlanta Shakespeare Tavern
Madrigal Singing:	Atlanta Shakespeare Tavern

SPECIAL SKILLS

Singing (Voice: Baritone), Dialect (Southern, Irish, British, Russian), Improv, Conversational Japanese, Stage Fighting, Taekwondo Black Belt, Poetry, Kalimba